

Documentary on Sukuma Culture

My name is Richard Magumba.

I am an independent filmmaker from the district of Bariadi in the region of Simiyu.



Documentary on Sukuma Culture

The region of Simiyu (highlighted below) used to be part of the region of Shinyanga before it was split in two in 2012.



Documentary on Sukuma Culture

I am also a screenwriter, cinematographer, photographer, and editor. Below are links to some of the films I've directed:

Film	Film/Video/TV	Role	Link
2008	The Casual	Director of Photography	https://www.youtube.com/watch?v=XmcMR15yY68
2012	Makuya Festival	Cinematographer	https://www.youtube.com/watch?v=M4Ul_9AQ2w
2013	Roads to Life Tanzania	Producer/Director/DOP	http://www.youtube.com/watch?v=NrV_VK1v24
2013	Putting Farmers First	Director/DOP/Editor	http://www.puttingfarmersfirst.ca/agricultural-justice/videos
2014	About Makutano Sanzate Project	Director/DOP/Editor	https://www.youtube.com/watch?v=5bK9N-VAWcY
2014	A.K.A Shegena	Director/DOP/Editor	http://www.focusonability.com.au/FOA/films/aka_Shegena_571.html
2015	Jitofautishe: Men & Women	Director/DOP/Editor	https://youtu.be/aqtJxQPN53U
2016	Apprenticeship Programme Documentary for ILO	Director/DOP/Editor	https://www.youtube.com/watch?v=5XLbYvn4pIg&feature=em-share_video_user
2016	Thamini Uhai (WLF) Documentary	Director/DOP/Editor	https://www.youtube.com/watch?v=utpFl77Y4_o

Documentary on Sukuma Culture

The film I'm working on now is a documentary on the rich and amazing Sukuma culture:



Documentary on Sukuma Culture

Despite being the largest ethnic group out of all of Tanzania's 120+ ethnic groups, the Sukuma culture is slowly disappearing due to the confluence of:

- Modernisation,
- Rapid migration of youths from villages to towns and cities, and
- The lack of promotion of the culture.



Documentary on Sukuma Culture

This documentary will focus on the influential *ngoma* tradition of the Sukuma culture:



Documentary on Sukuma Culture

- *Ngoma* carries with it thousands of years of history, culture, knowledge, and creativity.
- *Ngoma* is one of the most important cultural practices that shape the core identity and uniqueness of each ethnic group in Tanzania.
- And the *ngoma* of the Sukuma people, in particular, encourages cooperation, hard work, and economic growth.



Documentary on Sukuma Culture

The **Utamaduni Cultural Association** has been playing an important and unexpected role in promoting the Sukuma culture through its annual Utamaduni Cultural Camp.

In addition to documenting the *ngoma* traditions in Sukumaland, the documentary also seeks to highlight the unique cultural exchange and celebration of the Sukuma culture that takes place at the Utamaduni Cultural Camp in Ramten Skov, Denmark every year.

Documentary on Sukuma Culture

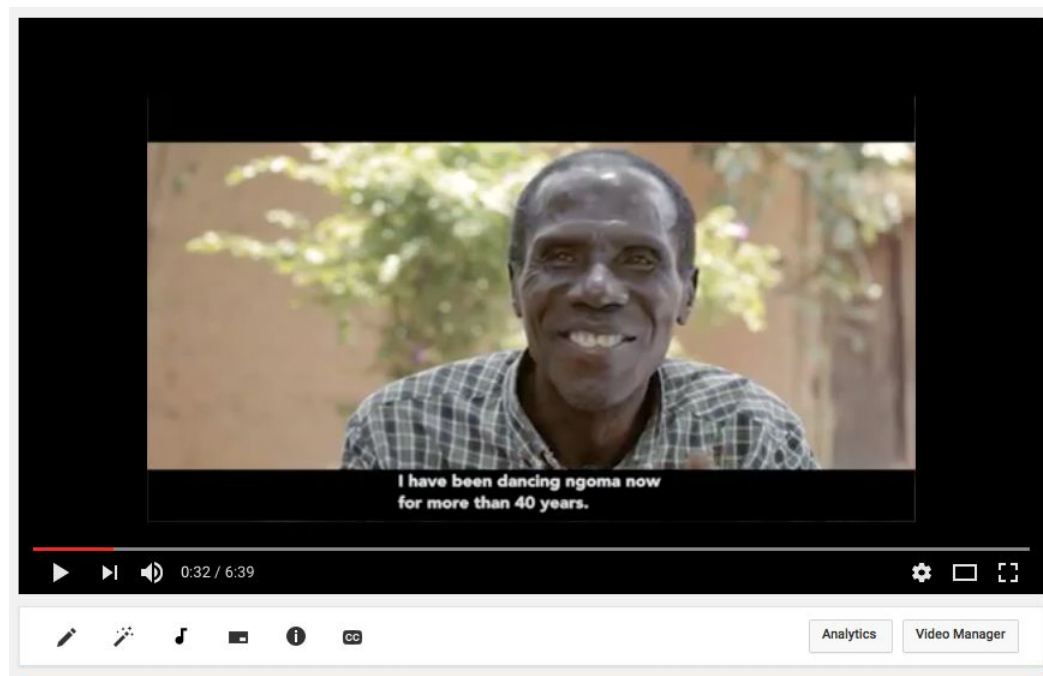
The specific objectives of the documentary are:

- i) To publicize, give exposure to, and generate national and international interest in the Sukuma *ngoma* and culture and to inspire in the Sukuma youth a renewed appreciation of their culture
- ii) To explore and gain insight into the history and development of the Sukuma culture in Denmark
- iii) To document and present the relationship and resonance of the Sukuma culture with Danish culture
- iv) To promote cultural diversity and under-represented forms of expression on the global arts scene.

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And to also expand on this self-financed 6-minute teaser for the documentary:

<https://www.youtube.com/watch?t=114&v=6Jnv1bCR61s>



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Distribution:

- The trailer of the documentary will be shared online.
- The full documentary will be:
 - Screened to youths and villagers in Bariadi and Mwanza, and in secondary schools and art institutions in Tanzania and Denmark;
 - Submitted to national, regional, continental, and international film festivals;
 - Ultimately broadcast on national, regional, and international television stations.

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Asanteni sana for inviting and welcoming us!

